

サブリマ

力いっぱい羽根をグルグル、
今日は何センチ飛べたかな

芦奈野ひとし



芦奈野ひとし

Hitoshi
Ashinano
AFFIRMATION KC

アフタヌーン
KC802

カブのイサキ

Kabu
no
Isaki
Hiroshi Ashinano

5 芦奈野ひとし 講談社



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講談社

もはやヒコキでは
飛べない高度の領域へ、だくとあきらめない！
行く先々で気になる人々と出会いながら、
世界のフシギを見渡すために！



なぜだか地面が10倍になった
広大なこの世界では、ヒコキが足代わり！
標高3万7760メートルの富士山を目指す
イサキの冒険飛行は、



К. 000

芦奈野ひとし

講談社

芦奈野ひとし

Hitsoshi Ashinano

5

イサギ

Kabu
no
Isaki

の



#29 FLYING 001

#30 IN THE BLACKNOSE 017

#31 IT SPEAKS 035

#32 SUBASHIRI 051

#33 CABLE CAR 071

#34 THE OPPOSITE SHORE 089

#35 SUMMIT STATION 105

#36 DOOR 120

#37 TIME OF THE CLUB 137

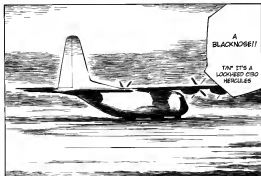
#38 BEFORE THE BREAK ENDS 153



















HUH...?



THE THREE OF
YOU WILL BE
FLYING IN IT
ANYWAY.

BESIDES,



WE'RE GOING IN
THAT?

UP TO
SUBASHIRI.

DIDN'T I
TELL YOU?



I'M GONNA
FLY ON A
BLACK-
NOSE...!

YOU'RE IN
CHARGE OF
THE LUGGAGE.

CALM
DOWN.

OF COURSE
YOU WON'T
BE PILOTING
IT.





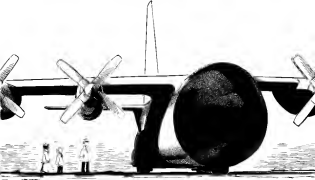










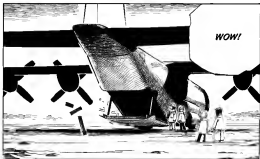


A BLACKNOSE...









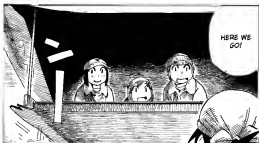












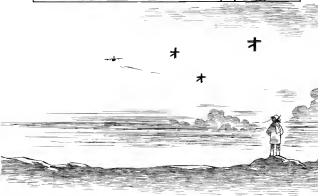
















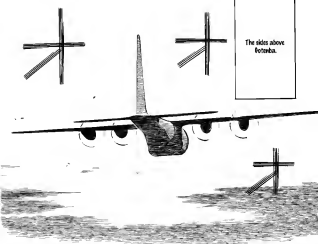
The blackswans fly in a large formation from the skies in Nagai to the North.



I WONDER
WHERE THEY ALL
ARE NOW.

It's pretty rare to
see them during the
evening.





The sides above
Iotamba.



OF
COURSE!

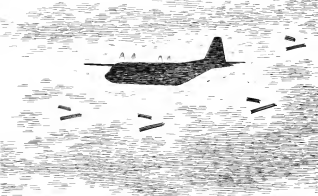
HEY, SO DO YOU
KNOW WHERE
YOU'RE FLYING
TO?



...I CAN'T
SEE THE
GROUND.

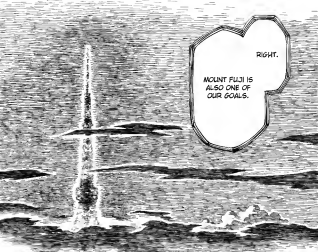
IT'S JUST
PURE WHITE
OUTSIDE.











RIGHT.

MOUNT FUJI IS
ALSO ONE OF
OUR GOALS.



RIGHT.

ACTUALLY,
THE LAND TO
THE WEST
IS PRETTY
AMAZING TOO.

GOALS...

I HEARD ABOUT
THE TOWER.

B
D





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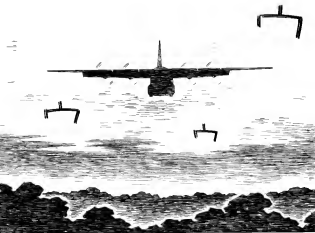
INTENSE?

YOU'LL BE FINE,
BUT BE SURE TO
HOLD ON FIRMLY,
AS THE SHAKING
CAN BE PRETTY
INTENSE.



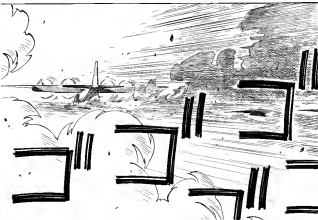
...I KNEW
IT. WE
CAN'T SEE
A THING.

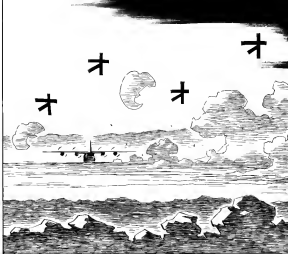




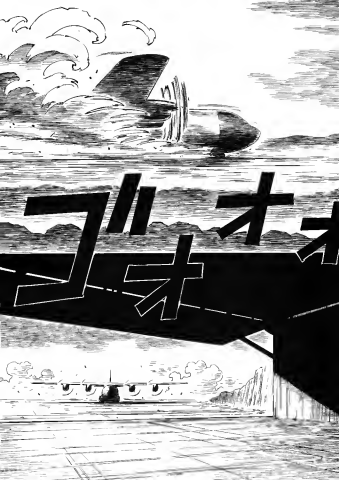


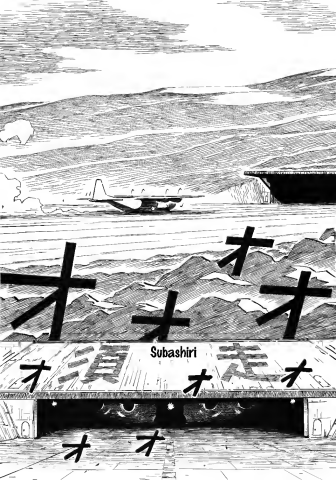






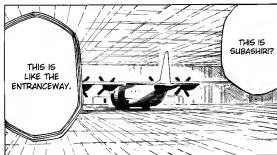
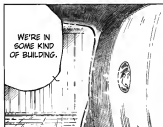


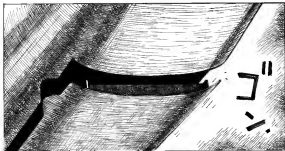




Subashiri









HUH?



AH,
THAT'S
RIGHT,
MAYBE THE
BOTTLES
AND STUFF
INSIDE
BROKE...



AND IT WAS
SHAKING SO
MUCH...

THEY DIDN'T
EVEN MOVE
AN INCH.



WELL, I'D
BETTER GET
THIS TO
RECEPTION
STRAIGHT-
AWAY.



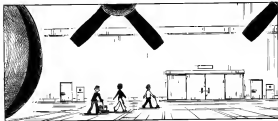
COULDN'T
YOU HAVE
SAID THAT IN
ADVANCE?

FOR SOME
MYSTERIOUS
REASON,
THINGS DON'T
SHAKE ONLY AT
THAT SPOT.











Kinda like a
hospital.

The facility was
awfully white,
warm, and
empty...



YEAH...ITS
SPOOKY...

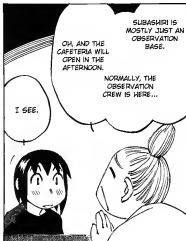
IT'S PRETTY
BRIGHT
HERE, AND
YET KINDA...





















We're heading
towards the
cable car station.



AH, TAKE THE
RIGHT HERE.

UH, GOT IT.

Macross got the address
from reception and is
happily showing us the
way.

From here on, it'll act
like a free pass.



I received that
small package from
reception again.















Before long, we
vanished into the
darkness of the
other side.

The station we just left
shrank in the blink of
an eye.

It was probably
running along at a
speed of over 100
km/h!

As the cable car
hardly grazed past
the rocks in the
tunnel,



The strange angle
inside the carriage
leveled out perfectly.

I GOT
USED TO
IT.

YEAH.

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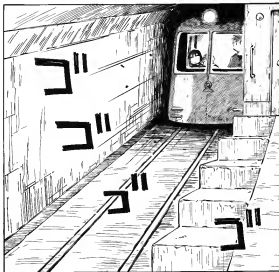
YEAH.

I GUESS
WE'VE BEEN
PASSING
THROUGH THE
TUNNEL THE
WHOLE WAY.

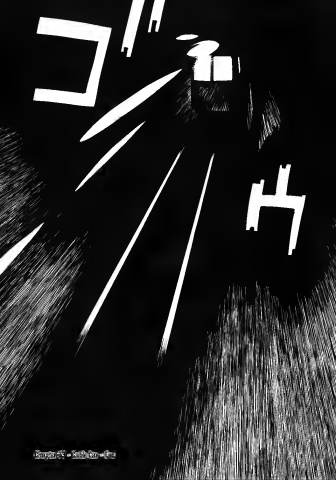
...I CAN'T
SEE A THING
OUTSIDE.











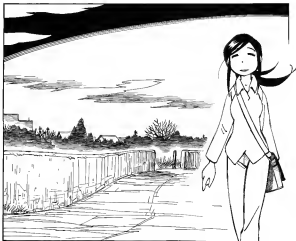
































The colors of the sky are
getting deeper and
richer,



And as for
me...

A black and white photograph of a beach scene. In the upper right, a white rectangular box with a thin black border contains the text "I can feel those throes over there, now." The background shows a sandy beach with some dark, indistinct shapes that could be rocks or debris. The sky is dark and overcast. The overall mood is somber and mysterious.

I can feel those throes over there, now.

Roselia Scanslations



KABU NO ISLAND 34

HERE IS CHAPTER 34 ONLY 14 MORE CHAPTERS LEFT

-DMACJASON

Draw	TRISTANTHORN
Background	TRISTANTHORN
Editor	DMACJASON
Typesetter	DMACJASON





If you think about it,
it's a miracle that
we're here.



and before I knew it, I
was ascending inside
that mountain.

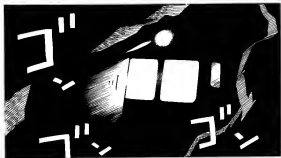
I saw the shadow of
this almost mythical
mountain,



but it feels like
months have
passed.

That's right... we
only left home two
mornings ago.



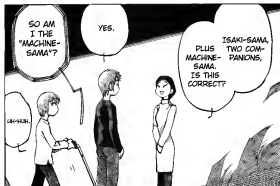


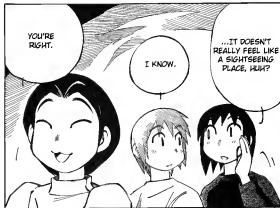


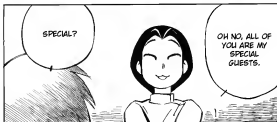










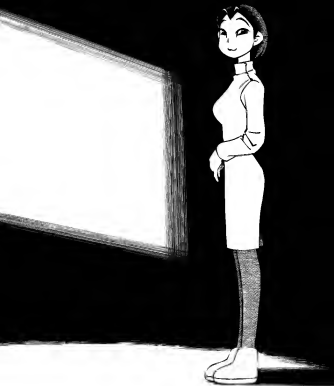


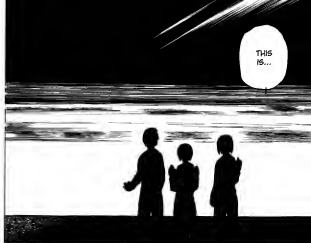












THIS
IS...



MOUNT
FUJI...?

The blue that seeped out was no ordinary color. It had an emotional substance that stung my eyes.

"Scenery" isn't quite adequate for what lay on the other side of the glass... rather, it was the place where light and darkness meet.













I wonder, is this
really Mt. Fuji?



OH.



It's completely
unlike any other
ordinary place here.

And come to think
about it, I haven't
even seen the
actual mountain
yet.







BUT
WHY...?



AH,
YES.

THE PARCELS THAT
ARRIVED PREVIOUSLY
HAVE BEEN PUT
OUTSIDE TO BE
EXPOSED TO THE
SUMMIT AIR.



ISAKI-SAMA.

PLEASE
FOLLOW ME.



...RIGHT.











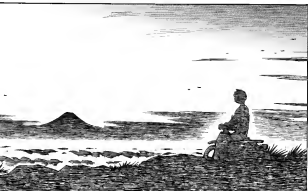


I saw this just at the
moment the sun set.

...Ah, I remember
now.



This lazy wind feels
strangely nostalgic.









I'd love to head out towards
Mt. Fuji.



I SHOULD
BORROW THE
CUB.









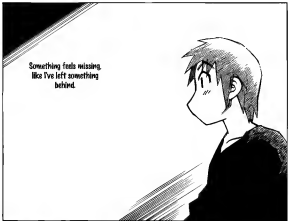




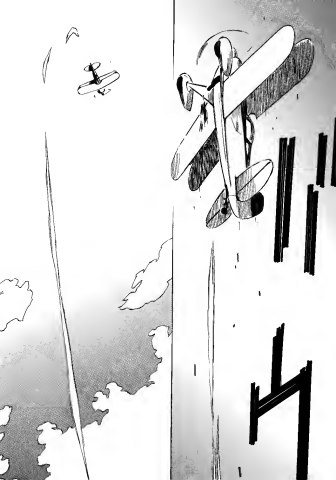


















OH, I HAVEN'T TASTED COFFEE THIS GOOD IN AGES.

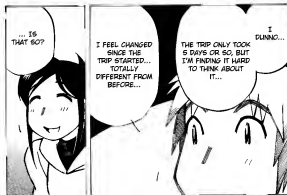
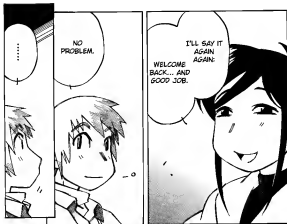
OH, OH.

I USED NEW BEANS.

THANKS.

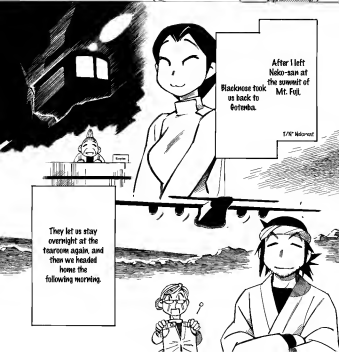
HAVE SOME COFFEE.











After I left
Neko-san at
the summit of
Mt. Fuji,
Blackmore took
us back to
Gentara.

1/10 Nekomat

They let us stay
overnight at the
tearoom again, and
then we headed
home the
following morning.



We returned
by the same
route,
only this
time all three
of us flew
together.

Even that
long, difficult
passage

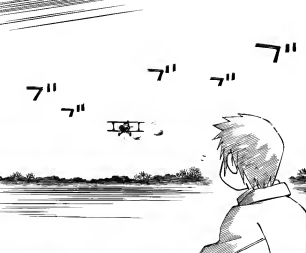
went by in the
blink of an eye.



Now that I
think back,

being on the summit of
Mt. Fuji feels a little
like a dream.









...I'VE HAD
ENOUGH OF
THE PITTS FOR
NOW.

HEY
KAJIKI-!

I'LL TAKE YOU
UP FOR A RIDE
AFTER ISAKI!





#29「飛来」	月刊アフタヌーン2011年6月号
#30「ハナダロと」	月刊アフタヌーン2011年7月号
#31「しゃべる者」	月刊アフタヌーン2011年8月号
#32「鎮座」	月刊アフタヌーン2011年9月号
#33「ケーブルカー」	月刊アフタヌーン2011年10月号
#34「対岸」	月刊アフタヌーン2011年11月号
#35「頂上駅」	月刊アフタヌーン2011年12月号
#36「扉」	月刊アフタヌーン2012年1月号
#37「カブの時間」	月刊アフタヌーン2012年2月号
#38「休みのあける前」	月刊アフタヌーン2012年3月号

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